



EPSON PROJECTOR PROFESSIONAL TOOL



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APERÇU:

- **Le logiciel permet d'accéder à toutes les fonctions du projecteur**
 - Cependant, toutes les fonctions sont également stockées dans le projecteur lui-même.
- **L'application est une application Windows**
 - N'importe quel PC Windows peut être utilisé. Il n'y a pas d'exigences système élevées.
 - L'installation d'un fichier.exe doit être autorisée.
 - Actuellement, il n'y a pas de version Mac disponible, mais cela est prévu.
- **La connexion se fait via TCP/IP**
 - Connexion réseau simple
 - Peut également être utilisé en connexion HDBaseT



APPLICATION :

- Projets aux exigences géométriques complexes
- Installations avec de nombreux projecteurs
- Environnements avec de très longues distances de travail
- Projet avec supervision centralisée



FONCTIONS ET COMMANDE

Que peut faire le Software et comment cela fonctionne ?



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FONCTIONS:

- Mise en page et gestion (jusqu'à 50 projecteurs)
- Monitoring et status – Gestion (jusqu'à 50 projecteurs)
- Réglages de base
- Fonctions de l'objectif (zoom, focus, shift, mémoires)
- Ajustements géométriques
- Réglages de luminosité
- Calibration des couleurs
- Superposition des bords
- Réglage de la balance des noirs



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MISE EN PAGE

LAYOUT

APERÇU

CONFIGURATION

LAYOUT

INFORMATION DU STATUS

Projector Name	Model	IP Address	Status	Warning / Error	Shutter	Intake Air Temp	Internal Temp Lv	Source	Signal	AC Voltage
EB1405U	L1405U	192.168.178.184	Power On		Open	21.0C/69.8F		HDMI	No Signal--Hz	

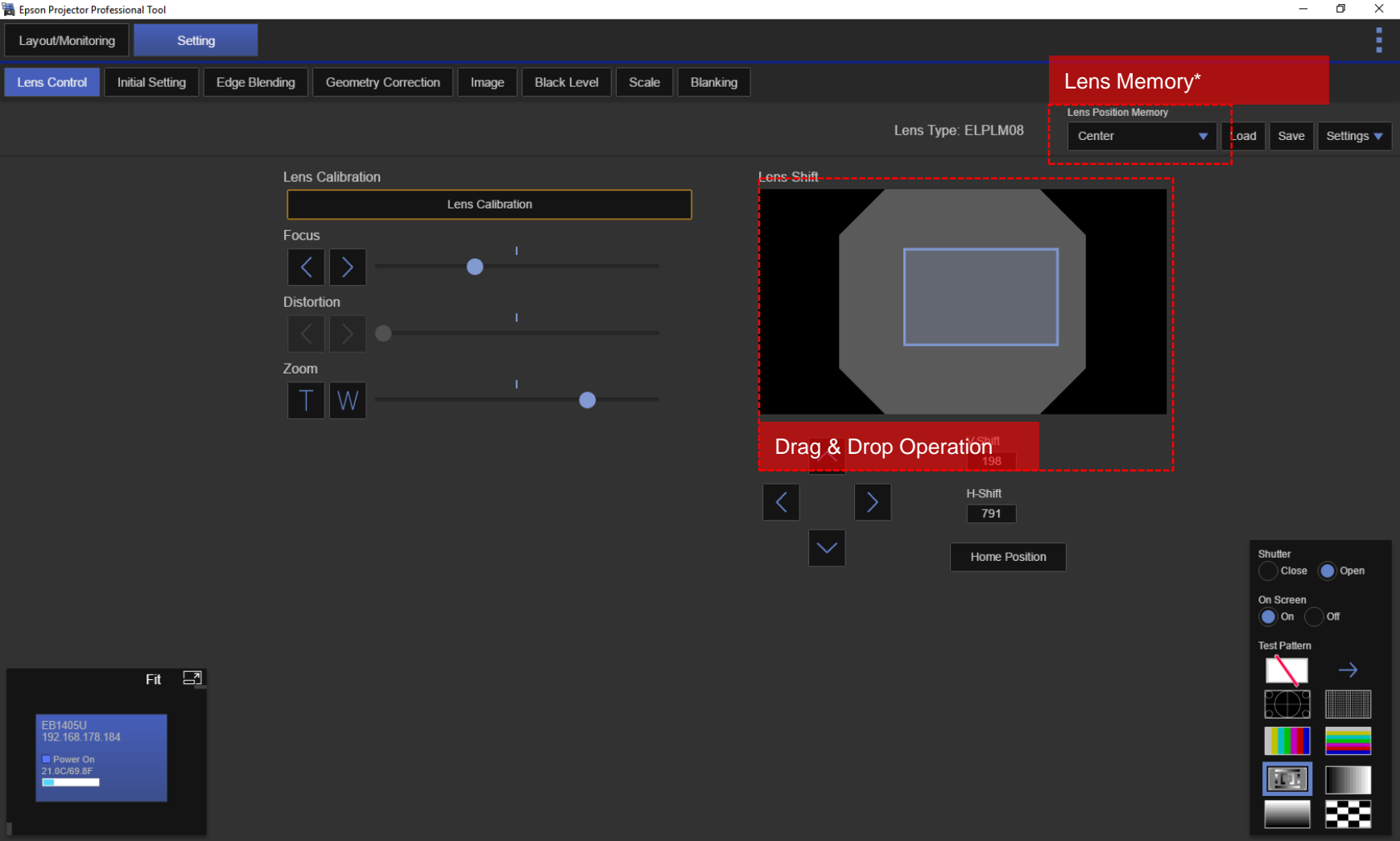
RÉGLAGES DE BASE



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OPÉRATION

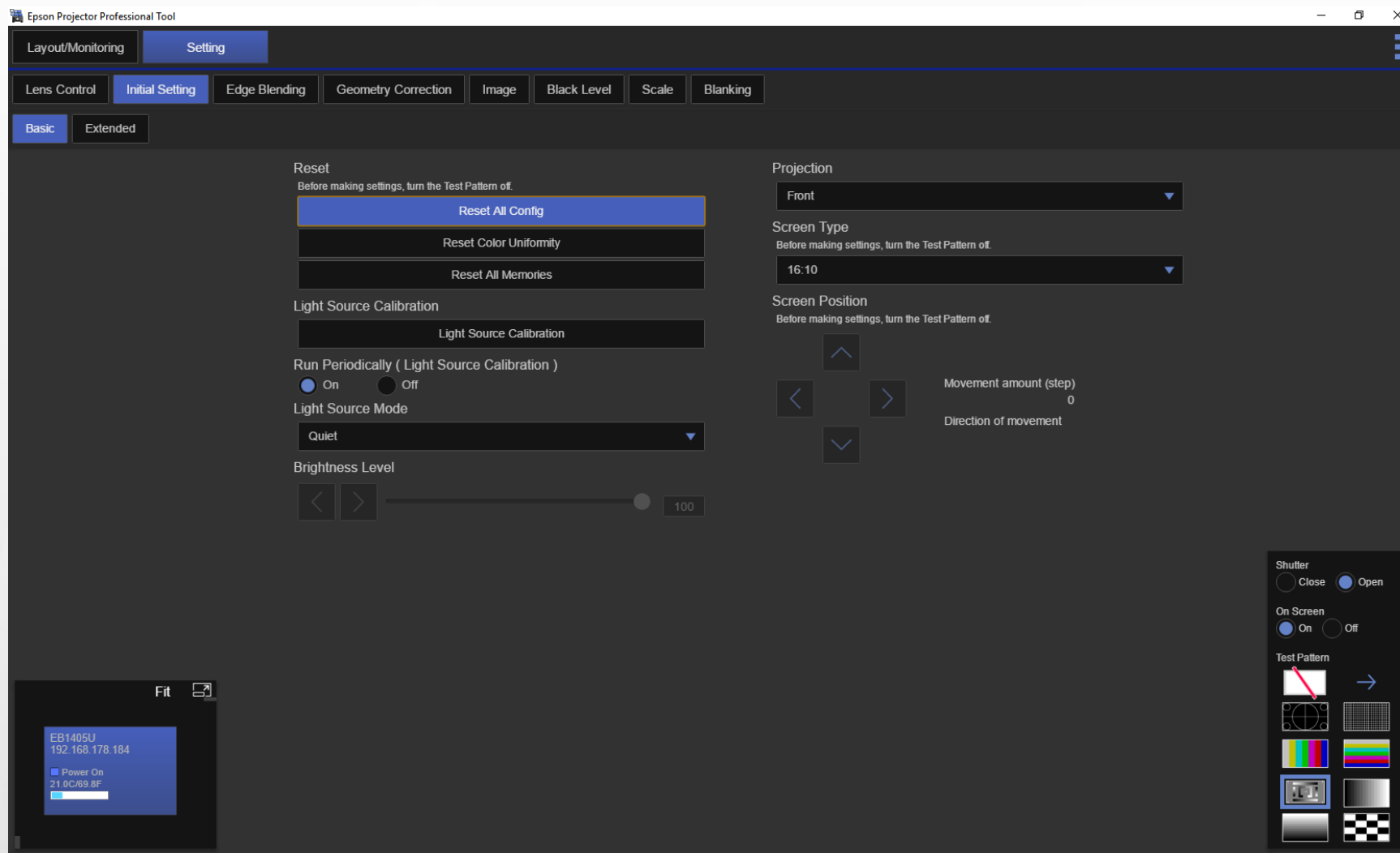
FONCTIONS DE LOBJECTIF



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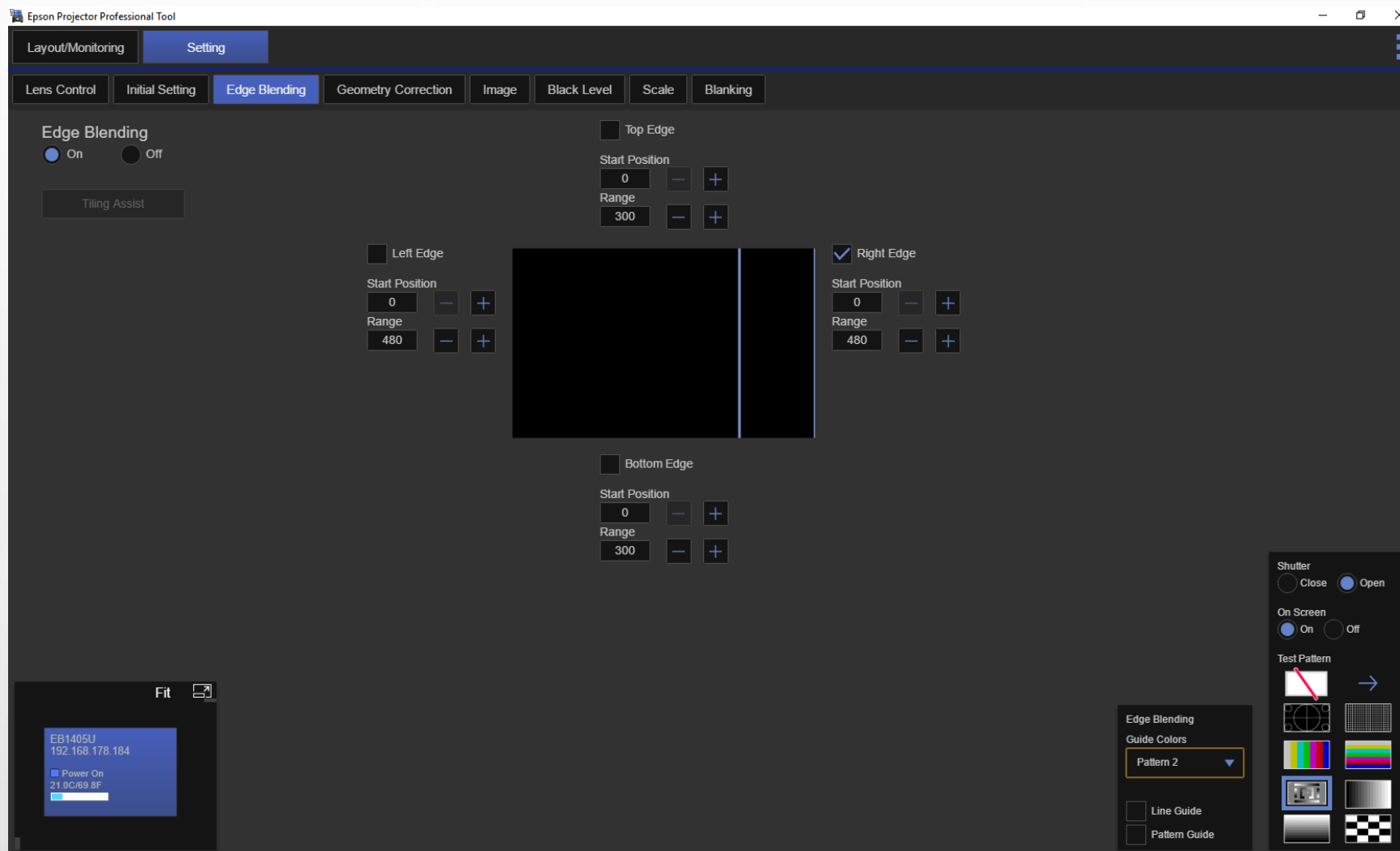
OPÉRATION

RÉGLAGES DE BASE



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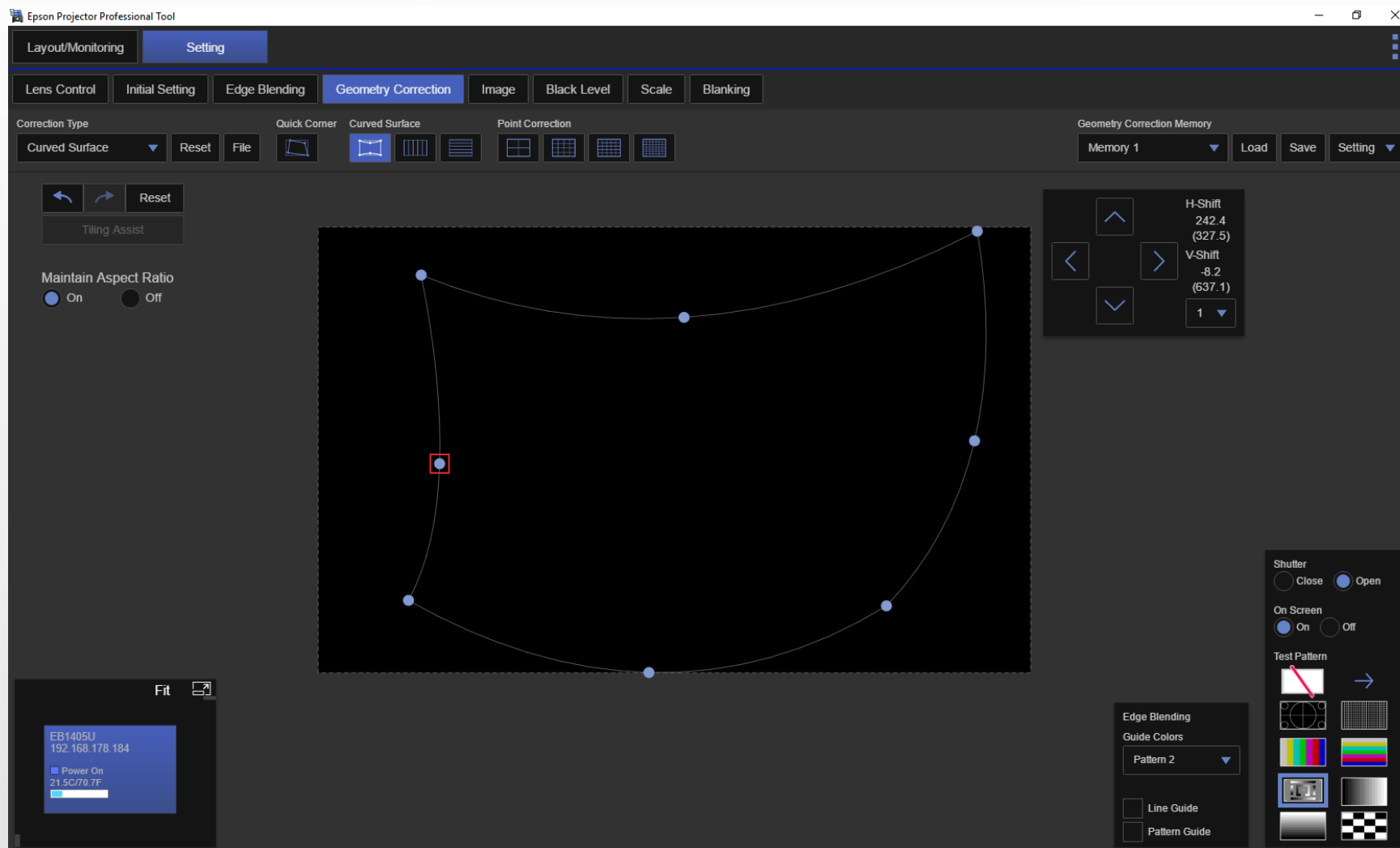
OPÉRATION SUPERPOSITION DES BORDS



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OPÉRATION

GEOMÉTRIE



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OPÉRATION

RÉGLAGES DE L'IMAGE

The screenshot displays the 'Epson Projector Professional Tool' software interface. The main window is titled 'Epson Projector Professional Tool' and features a dark theme. At the top, there are two tabs: 'Layout/Monitoring' and 'Setting', with 'Setting' being the active tab. Below this, a row of sub-tabs includes 'Lens Control', 'Initial Setting', 'Edge Blending', 'Geometry Correction', 'Image' (which is highlighted), 'Black Level', 'Scale', and 'Blanking'. Under the 'Image' tab, there are further sub-tabs: 'Basic', 'Video', 'White Balance', 'RGBCMY', 'Color Matching', 'Color Uniformity', and 'Blend Curve', with 'Basic' being the active sub-tab. The interface is divided into several sections for adjusting image parameters:

- Screen Matching** and **Color Calibration** buttons are located on the left side.
- Color Mode**: A dropdown menu set to 'Multi-Projection'.
- Light Source Mode**: A dropdown menu set to 'Custom'.
- Brightness Level**: A slider set to 100.
- Brightness**: A slider set to 50, with the text 'Before adjusting the projected image, input the image signal.' above it.
- Contrast**: A slider set to 50, with the text 'Before adjusting the projected image, input the image signal.' above it.
- Color Saturation**: A slider set to 50, with the text 'Before adjusting the projected image, input the image signal.' above it.
- Tint**: A slider set to 50, with the text 'Before adjusting the projected image, input the image signal.' above it.
- Dynamic Contrast**: A dropdown menu set to 'Off'.
- Shutter**: A toggle switch set to 'Open'.
- On Screen**: A toggle switch set to 'On'.
- Test Pattern**: A grid of various test patterns, including a red line, a circle, a grid, and color bars.

In the bottom-left corner, there is a small window titled 'AV_Stumpfl' with a 'Fit' button. It displays the following information:

- Bildfeld_links
- 192.168.100.101
- Power On
- 223V
- 1920x1200/59.950Hz



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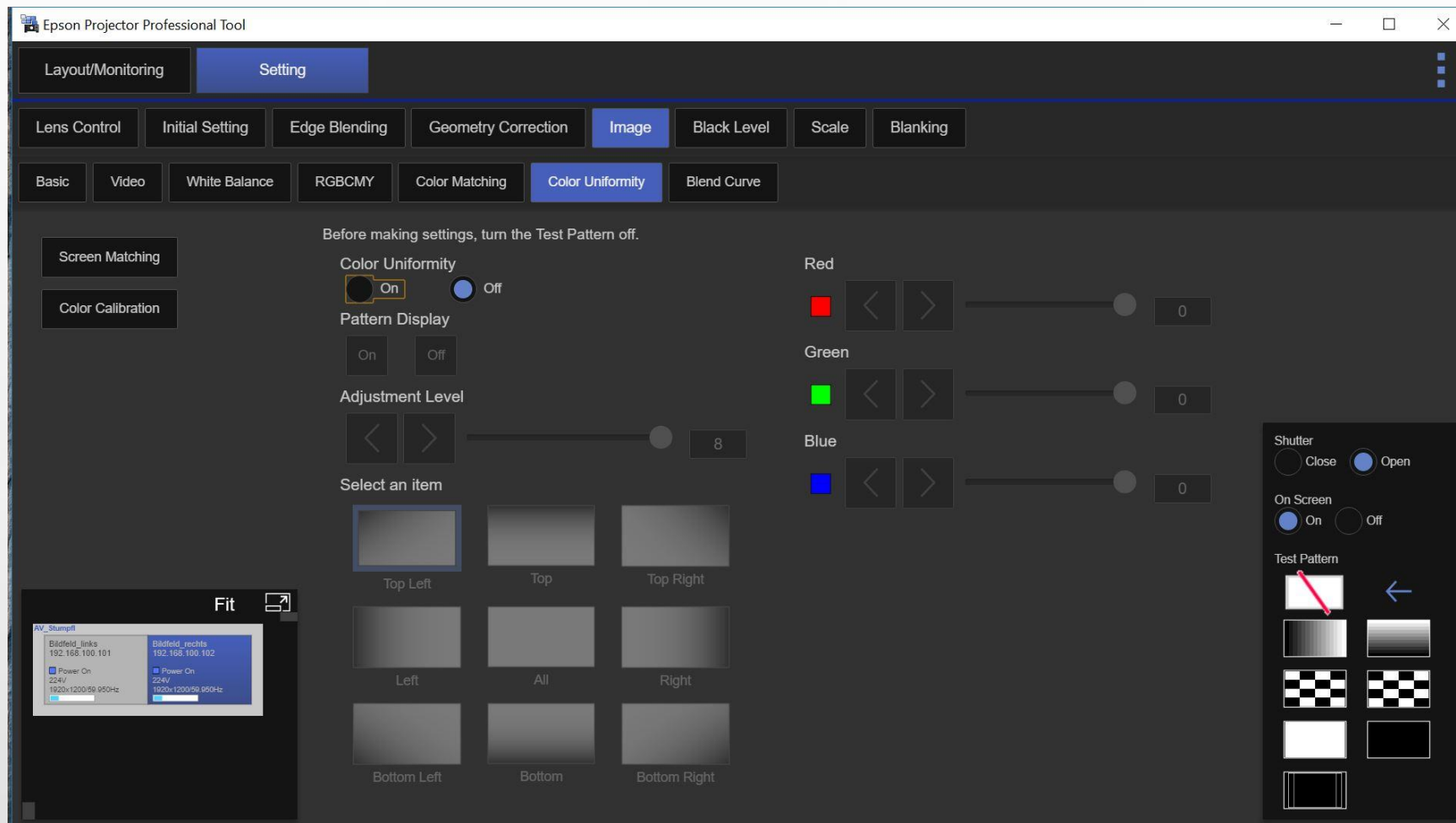
OPÉRATION RÉGLAGES DE L'IMAGE

The screenshot displays the 'Epson Projector Professional Tool' software interface. The main window is titled 'Epson Projector Professional Tool' and features a dark theme. At the top, there are two tabs: 'Layout/Monitoring' and 'Setting', with 'Setting' being the active tab. Below this, a row of sub-menus includes 'Lens Control', 'Initial Setting', 'Edge Blending', 'Geometry Correction', 'Image' (highlighted), 'Black Level', 'Scale', and 'Blanking'. Under the 'Image' menu, there are further sub-menus: 'Basic', 'Video', 'White Balance' (highlighted), 'RGBCMY', 'Color Matching', 'Color Uniformity', and 'Blend Curve'. The 'White Balance' section contains a 'Screen Matching' button and a 'Color Calibration' button. Below these, a text prompt reads: 'Before adjusting the projected image, input the image signal.' The settings are organized into columns: 'Color Temp.' with a slider set to 8000K; 'G-M Correction' with a slider set to 5; 'Offset R', 'Offset G', and 'Offset B' each with a color-coded square (red, green, blue) and a slider set to 50; and 'Gain R', 'Gain G', and 'Gain B' each with a color-coded square and a slider set to 50. On the right side, there are controls for 'Shutter' (Close/On, Open/Off) and a 'Test Pattern' section with various icons. In the bottom-left corner, there is a 'Fit' button and a small window titled 'AV_Stumpfl' showing technical specifications for two video sources: 'Bildfeld_links' and 'Bildfeld_rechts', both at 192.168.100.101, with power on, 220V, and 1920x1200@59.950Hz.



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OPÉRATION RÉGLAGES DE L'IMAGE



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OPÉRATION

BALANCE DES NOIRS

The screenshot displays the Epson Projector Professional Tool software interface. The window title is "Epson Projector Professional Tool". The main menu includes "Layout/Monitoring" and "Setting". Under "Setting", there are sub-menus: "Lens Control", "Initial Setting", "Edge Blending", "Geometry Correction", "Image", "Black Level" (selected), "Scale", and "Blanking". Below these, there are "Color Adjustment" and "Area Correction" options. A "Reset" button is visible on the left. The central area shows a "Select Area" window with a blue rectangle on a black background. To the right, there are controls for "Brightness" (sun icon, minus, plus), "Red" (red square, left arrow, right arrow, slider, value 11), "Green" (green square, left arrow, right arrow, slider, value 11), and "Blue" (blue square, left arrow, right arrow, slider, value 11). On the far right, there are "Shutter" (Close, Open), "On Screen" (On, Off), and "Test Pattern" (various patterns, a red arrow pointing to a white square).

Before making settings, turn the Test Pattern off.

Select Area

Brightness

Red

Green

Blue

Shutter

On Screen

Test Pattern

Fit

AV_Stumpf

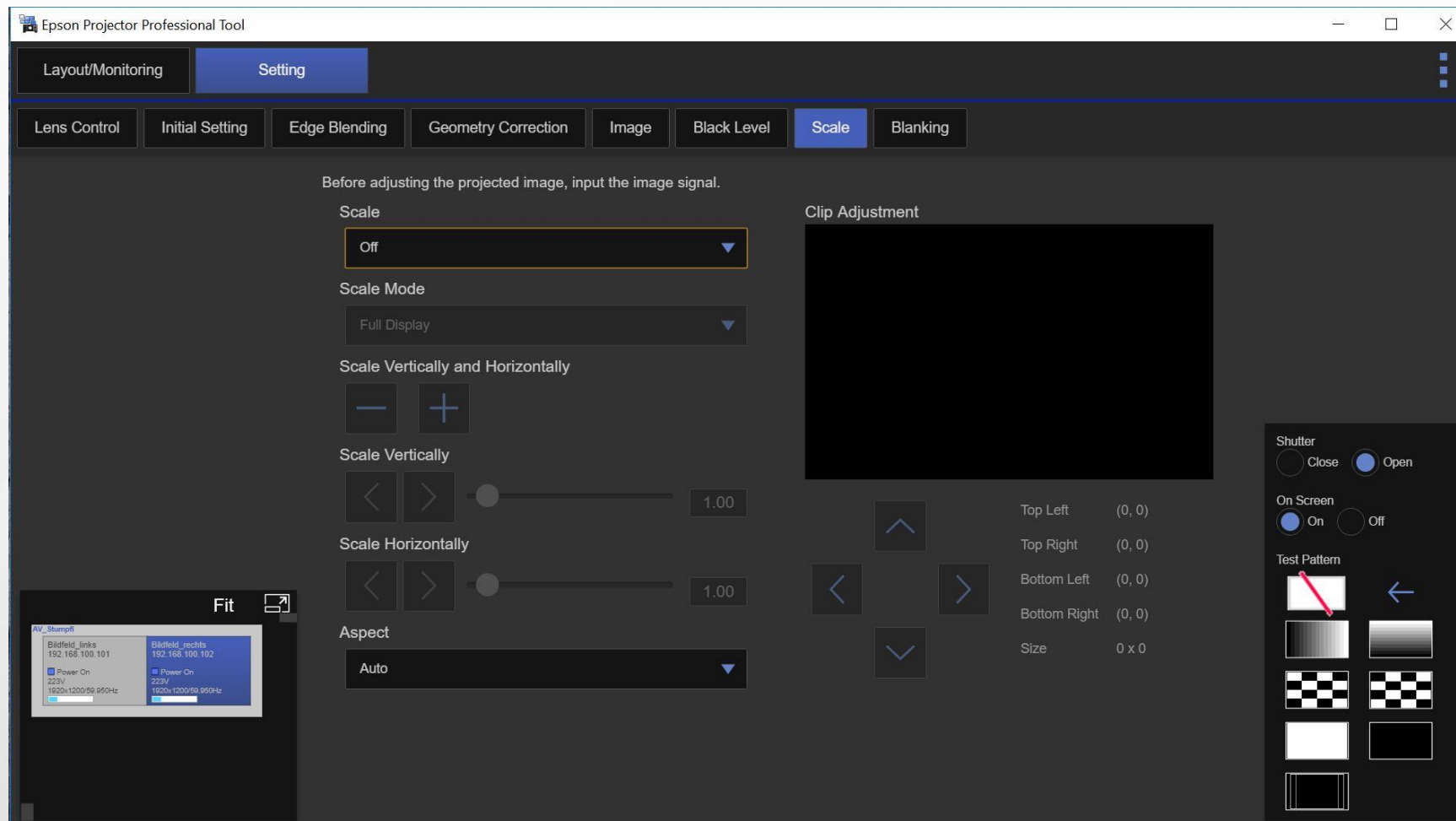
Bildfeld_links 192.168.100.101	Bildfeld_rechts 192.168.100.102
Power On 223V 1920x1200/60 850Hz	Power On 222V 1920x1200/59 850Hz



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OPÉRATION

MISE À L'ÉCHELLE



EPSON PROJECTOR PROFESSIONAL TOOL

OPÉRATION

MASQUAGE

