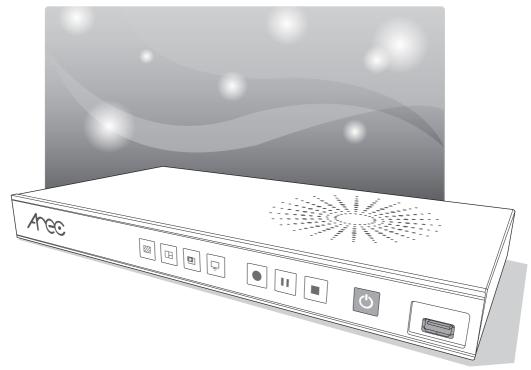


# LS-200 Media Station

## Quick Installation Guide ENGLISH



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## Areco FC FCC

Federal Communication Commission interference statement

This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to part 15 of the FCC rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures: -Reorient or relocate the receiving antenna. -Increase the separation between the equipment and receiver. -Connect the equipment into an outlet on a circuit different from that to which the receiver is connected. -Consult the dealer or an experienced radio/TV technician for help.

#### **RF Exposure Warning**

The equipment complies with RF exposure limits set forth for an uncontrolled environment. The antenna(s) used for this transmitter must not be co-located or operating in conjunction with any other antenna or transmitter.

You are cautioned that changes or modifications not expressly approved by the party responsible for compliance could void your authority to operate the equipment.

#### FCC Caution

This device complies with Part 15 of the FCC Rules. Operation is subject to the following two conditions:

- (1) this device may not cause harmful interference and
- (2) this device must accept any interference received, including interference that may cause undesired operation

This equipment should be installed and operated with a minimum distance of 20 centimeters between the radiator and your body.

Notice: Any changes or modifications not expressly approved by the party responsible for compliance could void your authority to operate the equipment.

## CE CF

Hereby, AREC Inc., declares that this Media Station is in compliance with the essential requirements and other relevant provisions of Directive 2014/53/EU.

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## CB

#### CAUTION

Danger of explosion if battery is incorrectly replaced. Replace only with the same or equivalent type.

- the ventilation should not be impeded by covering the ventilation openings with items, such as newspapers,table-cloths, curtains, etc.:
- no naked flame sources, such as lighted candles, should be placed on the apparatus;
- attention should be drawn to the environmental aspects of battery disposal;
- the use of apparatus in tropical climates.

the instructions for use shall state that the apparatus shall not be exposed to dripping or splashing and that no objects filled with liquids, such as vases, shall be placed on the apparatus.

## Arec

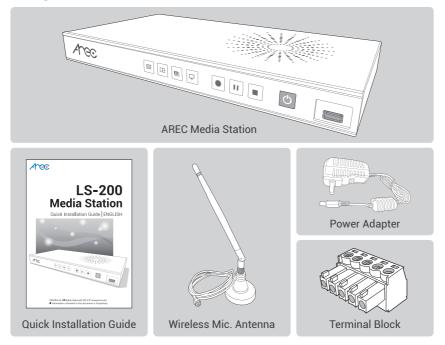
#### Introduction

Featuring a compact and stand-alone design, AREC LS-200 Media Station consists of diverse features and functionality, including multi-signals capturing, recording synchronously, codec, streaming online, live broadcasting, and web-based monitor page, providing complete presentation or lecture capture solution.

### Specifications

Product Name	Media Station		
Model Name	LS-200		
Dimension	354mm(L) x 188.2mm(W) x 46mm(H)		
Weight	1710g		
Power Requirement	12V/2A		
Power Consumption (Max.)	24W (Max.)		
Operating Temperature / Humidity	0°C ~ 40°C / 90%		
Maximum normal load description	Insert 1 IP CAM to LAN port or insert 2 video signals (either HDMI or VGA input). Using external USB flash to record the transcoded video/audio. And output the transcoded video/audio to both HDMI and VGA port.		

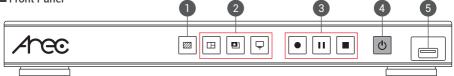
#### Package Contents



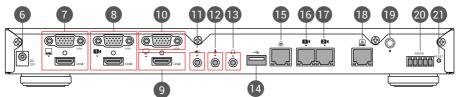
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#### Product Appearance

#### Front Panel



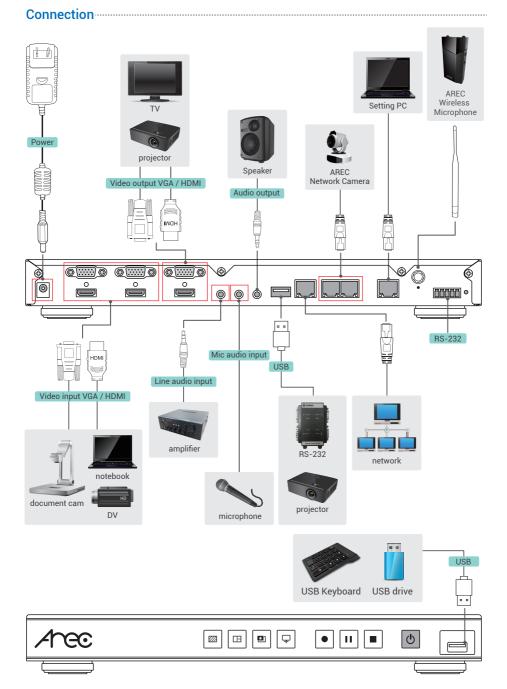
#### Rear Panel



NO.	Name	Brief introduction	
1	Background function key	Control the Background function	
2	Layout function keys	Control the Layout function	
3	Record function keys	Control the Record, Pause, Stop function	
4	Power	Power on/off the device	
5	Front USB port	For external USB storage device* Firmware update through USB disk	
6	Power port	12V/ 2A	
7	Video input	VGA/ HDMI input source for PC [ 📮 ]	
8	Video input	VGA/ HDMI input source for camera [[1]	
9 Video output HDMI preview output		HDMI preview output	
10	Video output	VGA loop thru from input [📮]	
11	Audio input	Line audio input	
12	Audio input	Mic audio input	
13	Audio output	Line audio output	
14	Back USB port	USB interface for camera control over RS-232	
15	Network port	RJ-45 Ethernet connector for network connection	
16	Network camera input 1	RJ-45 Ethernet connector for network camera input source	
17	Network camera input 2	RJ-45 Ethernet connector for network camera input source	
18	Setting port	t RJ-45 Ethernet connector for device configuration and contro	
19	Antenna port for	Connected to antenna for wireless microphone	
	Microphone		
20	RS-232	Captive screw connector for control over RS-232	
21	Reset button	Restoring devices to its factory default state	

NOTE: The LS-200 can detect and record to USB storage devices using FAT32, NTFS file systems.





## Arec

### Accessing the Administrator pages

Connect PC to the setting port of Media Station with standard network cable.Open up the browser, and input 192.168.11.254 in the broswer page. Log in Administrator 🔅 with default username admin and password admin, then entering System Administration webpages.

€ 3   192.168.11.254	C Q 漫	a ☆ ê ♣ â ♥ ♥ Ξ
Arec		
	Online Director	
	Username	
<	Passwordsave the username and password	
	Log in	
	O O Syste Copyright © AREC Inc. All Rights Reserved.	em requires IE10 and above, minimum resolution 1280*800
← → C 192.168.11.254		☆ 🙆 🗄
Arec		<b>(</b>
	Admininstrator	
	Username	
	Password	
	save the username and password	(iii)
	Log in	
	O O Syst	em requires IE10 and above, minimum resolution 1280*800

#### Setup

Step 1: Set up video input name, video source, PTZ control in [Video inputs] of [Media I/O]. The Capture source can be the video port [ ] and [ ] with option VGA or HDMI. If only one of the latter is connected, the system would detect and automatically switch to source of signal. If both options are connected, set the capture priority between those.

**	Media I/O 🗸 🗸	Video inputs	
	Video inputs	0	îţţ
	Network device manager	-	
		Name : Sig	gnal type : HDMI 1
	Audio	Content	
	Display	Signal type :	
	Video >	Video port	
		Video source :	
±		HDMI1	
		PTZ control :	
×	System >	Serial port	
2	Account		
		Serial port selection :	
		Port1	

If the desired video source is network camera, a login authentication with the camera is required firstly in the [Network device manager] setup tab of [Media I/O].

	an an hard								
**	Media I/O	~ Ne	twork device	manager					
	Video inputs								
	Network device manager	Network cameras							
			👌 Refresh 🔽 LAN 🖾 WAN						
			12	· · · · · · · · · · · · · · · · · · ·			11.1.1.1.1.1.1.1.1.1.1.1.1.1.1.1.1.1.1.1		
	Display		Host name	IP address	MAC	Brand	Status	Connected	
	Video	>	AREC	10.2.50.118	00:D0:89:0E:51:64	AREC	ОК	ок	
	Storage		CI-T21H	10.2.50.144	E4:77:D4:01:18:88	CI-T21H	ок	ок	
<b></b>			CI-403	10.2.50.115	00:D0:89:17:19:E3	CI-403	ОК	ок	
<u>+</u>									
×	System	>	Auto-Tracking Mount						
2	Account		-						
	O Refresh 🗹 LAN 🗹 WAN								

The system automatically scans and lists the network cameras connected to the Media Station once entering the [Network device manager] page. You may click Refresh button to scan again. Click Login button and the login authentication dialog pop out. Enter the username and password of the camera to complete the authenticationand change the status to [OK]. Then the camera is ready for video input selection. Select the desired camera by its IP address. For video source of encoder, enter RTSP or RTP connection URL.

Name :	
Cam 1	
Signal type :	
Encoder	$\sim$
Protocol :	
RTSP	$\sim$
Primary URL :	
192.168.11.202/h264	
Secondary URL :	
PTZ control :	
Not set	$\sim$

Step 2: Set up audio volume in [Audio] of [Media I/O].

**	Media I/O	$\sim$	Audio	
	Video inputs		Input volume control	Default
	Network device manager		1	
			Audio input 1	
	Audio		Line in and HDMI1	
	Display		IIII) 100	
	Video	>	Audio input 2	
-	Storage		Mic in and HDMI 2	
	Scheduler		(I) 100	
±	Upload			
×	System	>	Wireless Mic	
•	Account		<b>■</b> ())	
			Current volume	

Step 3: Set up date and time of host machine in [System settings] of [System].

Device identification	
Hostname :	Hostname follows REC-952 internet host table specification.
15-200	
Device description :	
15-200	
AREC Inc.	
Model :	
15-200	
Serial number :	
MAC:	
BCBAEI02007C	
Apply	
2000 99%	
Date and time	
Device current date and time :	
2019-04-11 1643-52	
Time zone :	
Asia/Taipei	
Setting mode :	
	Nastama : I sao Divice desription : I solo Brand : Arts ris: Arts ris: Arts ris: Model : I solo Brital number : Model : I solo Brital number : Divice current date and time : Jaco dol Hastasi Time son : Jaco dol Hastasi Time son : Jaco dol Hastasi Time son : I solo

#### Getting start a recording

#### Start a recording from the front panel

Select the layout/ background before getting start. Press the front panel [  $\square$  ] / [  $\square$  ] button and select one layout/ background from the templates.

Press [ • ] button and recording begins. The LED indicator of [ • ] button is red to indicate active recording.

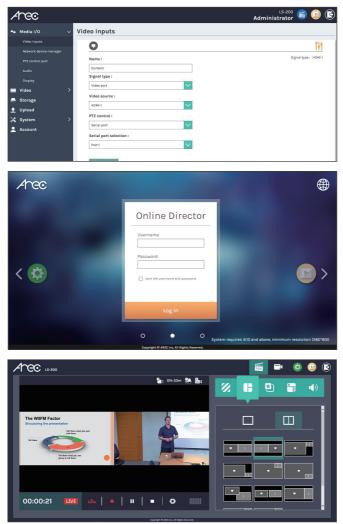
Press [ ] ] button to pause recording. The LED indicator of [ ● ] button flashes red while recording is paused. To resume recording, press [ ● ] button or press [ ] ] button. The preview and the output video are also suspended while recording is paused.

Press [ ] button to end a recording.

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#### Start a recording via the Online director

Entering the Online director webpage via [System Administration] by clicking the [ ) button and opening a new tab; or log in Online director from the initial login page with default username director and password director. Both ways lead to the Online director control panel for web-based users.



The Online director allows user to control recording and have a live stream view of the output video. The control panel makes it easy to apply layout, select background, and control the audio recorded during the recording process.

#### CAUTION RISK OF EXPLOSION IF BATTERY IS REPLACED BY AN INCORRECT TYPE. DISPOSE OF USED BATTERIES ACCORDING TO THE INSTRUCTIONS

#### Important Security Policy

#### Precautions

- 1.Please open the product package carefully; we commend you keep this packaging for future transport, storage or maintenance use.
- 2. There are no switches or adjustment buttons required for operation inside this product, so for your safety, please do not open the casing on your own, or vigorously rotate, shake or use any other inappropriate ways to operate this product in order to avoid electrical shocks and voiding the warranty. You can contact a local dealer directly if you have any questions.
- 3.Heat will be generated during the use of this product; therefore there must be sufficient ventilation for the temperature of the unit to remain at a stable status. So please use the product under normal environments to prolong the usage life, and avoid installing it in the following environments.
  - Locations that are unstable or have incomplete planes
  - Locations with powerful magnetic fields
  - Locations where it is damp or may have water leakage
  - Locations that are too hot, close to heaters and air hoses, or be exposed to direct sun light for long periods of time
  - Locations that are dusty
  - Locations where there are possible shocks
  - Locations close to power amplifiers
- 4.If you notice smoke or odor coming from the product, please quickly remove the power cable and send it to a maintenance center for processing.
- 5.To avoid electrical shock, the plug of the adapter should be stably and completely inserted into the power outlet and cannot be exposed; it must also have sufficient capacity to withstand the current transmission. Please do not plug the adapter into the power outlet before connecting the cable in order to avoid danger.
- 6.If not used for long periods of time, please unplug the power plug, and to ensure electrical s afety, when unplugging the adapter, please hold the plastic part of the adapter with dry hands and then unplug the adapter. Please properly connect the cables according to the printed instructions on the installation manual and the machine to ensure optimized usage effects.



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